

Thème Bb (Cl-Tp)

Blues in the air

Thème - blues type A'

Sidney Bechet

1941

Arr. L Muller

A F Bb⁷ F F⁷

Bb⁷ Bb⁷ F F

C⁷ Bb⁷ 1. F F

A' 2. F Bb⁷ F A⁷

Verse

Blues F Chorus

The musical score is written for a Clarinet in B-flat (Cl-Tp) and is in 4/4 time. The key signature has one flat (B-flat major). The score is divided into several sections: a main theme (Thème - blues type A'), a verse, and a blues/chorus section. The main theme consists of two endings. The first ending leads to the second ending, which then leads to the verse. The verse is marked 'Verse' and features a triplet of eighth notes. The blues/chorus section is marked 'Blues F Chorus' and includes a key signature change to B-flat minor (three flats) for the final measure. The score includes various chords (A, F, Bb7, F7, C7, A7) and musical notations such as triplets, slurs, and repeat signs.

Thème C (piano-Bj-G)

Blues in the air

Thème - blues type A'

Sidney Bechet

1941

Arr. L Muller

A Eb Ab⁷ Eb Eb⁷

Ab⁷ Ab⁷ Eb Eb

Bb⁷ Ab⁷ 1. Eb Eb

A' 2. Eb Ab⁷ Eb G⁷

Verse

Blues Eb Chorus

Thème voix 2 Bb (Cl-Tp)

Blues in the air

Thème - blues type A'

Sidney Bechet

1941

Arr. L Muller

A F Bb⁷ F F⁷

Bb⁷ Bb⁷ F F

C⁷ Bb⁷ 1. F F

A' 2. F Bb⁷ F A⁷

Verse

Blues F Chorus

Thème voix 2 Bb (Ts)

Blues in the air

Thème - blues type A'

Sidney Bechet

1941

Arr. L Muller

A F Bb⁷ F F⁷

Bb⁷ Bb⁷ F F

C⁷ Bb⁷ 1. F F

A' 2. F Bb⁷ F A⁷

Verse

Blues F Chorus

Thème Bb TS

Blues in the air

Thème - blues type A'

Sidney Bechet

1941

Arr. L Muller

A F Bb⁷ F F⁷

Bb⁷ Bb⁷ F F

C⁷ Bb⁷ 1. F F

A' 2. F Bb⁷ F A⁷

Verse

Blues F Chorus

Thème voix 2 Eb (As)

Blues in the air

Thème - blues type A'

Sidney Bechet

1941

Arr. L Muller

A C F⁷ C C⁷

F⁷ F⁷ C C

G⁷ F⁷ 1. C C

A' 2. C F⁷ C E⁷

Verse

Blues C Chorus

The musical score is written for a voice part in Eb (As) and a piano accompaniment. It consists of several staves of music. The first staff begins with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in a treble clef. The chords are indicated above the staff: A, C, F7, C, C7. The second staff continues the melody with F7, F7, C, C. The third staff has G7, F7, and a first ending marked with a circle and a cross, containing two measures of C and C. The fourth staff has a second ending marked with a circle and a cross, containing two measures of C, F7, C, and E7. The fifth staff is labeled 'Verse' and contains a melodic line with triplets. The sixth staff continues the verse melody. The seventh staff is labeled 'Blues C Chorus' and contains a melodic line with a triplet. The eighth staff is the final line of the score, ending with a double bar line.

Thème Eb (As)

Blues in the air

Thème - blues type A'

Sidney Bechet

1941

Arr. L Muller

The musical score is written in 4/4 time and consists of several sections:

- First Section:** A series of measures with chords A, C, F7, C, and C7. The melody features eighth and quarter notes with some rests.
- Second Section:** Continues with F7, F7, C, and C chords. The melody is similar to the first section.
- Third Section:** Starts with G7 and F7, followed by a first ending bracket containing two measures of C and C chords.
- Fourth Section:** A second ending bracket containing four measures of C, F7, C, and E7 chords.
- Verse:** A section marked 'Verse' with a key signature change to two sharps (F# and C#). It features a more complex melody with triplets and sixteenth notes.
- Blues C Chorus:** A section marked 'Blues C Chorus' with a key signature change to one flat (Bb). It includes a double bar line and a repeat sign.

BLUESETTE

(Jean "Toots" THIELEMANS - Norman GIMBEL 1963)

STANDARD

WALTZ

MEDIUM

Morgana King 65- H. Van Leenwen 65- L. Thielemans 61- H. Ellis/C. Byrd 63
C. Fuller 58- A. Haig 65- R. Gr. Holmes 67- B. Ferré

INTRO

Bb9+	F7 ¹³	• / •	• / •	• / •	• / •	• / •	• / •
48 A B C A B C'							
A	Bb	—	Am ^{b5}	D7	Gm7	C7	Fm7
B	Eb	—	Ebm7	Ab7	Db	—	Dbm7
C	B	—	Cm7	F7	Dm7	Db7	Cm7
A	Bb	—	Am ^{b5}	D7	Gm7	C7	Fm7
B	Eb	—	Ebm7	Ab7	Db	—	Dbm7
C'	B	—	Cm7	F7	Bb9+	F7 ¹³	• / •
CODA							
Dm7	—	G9b	—	Cm7	—	F9b	—
Bb9+	F7 ¹³	• / •	• / •	• / •	• / •	• / •	• / •
• / •	• / •	• / •	• / •	(Bb)	(F7)	(Bb)	

I'M LEFT WITH THE BLUES IN MY HEART

(Benny CARTER - Irving MILLS 1931)

SWING ERA

MEDIUM

24 VERSE

32 A A B A

A	Bb	Bb9	Bb	Bb9	Eb9	Cm7	Bb9	F7 st
A	—	—	—	—	—	—	Bb9	Bb9
B	Eb	Eb9	Eb	Eb9	Ab9	Gb9	C9	Cm7
A	—	—	—	—	—	—	—	Bb9

VARIANTE
Bar 22 :

Gb9	Bb7	Gb ^{b5}
F7 st		F7 st

BLUES IN THE AIR

(Sidney BECHET 1941 ?)

NEW ORLEANS REVIVAL

SLOW

① BLUES in Eb (Type A')

②	Cm	Fm	G7	Cm	C7	Fm	G7	Cm
A	—	—	—	—	—	—	—	—
A'	—	—	—	—	—	—	—	—

CHORUSES : BLUES in Eb (Type A')

A. Tatum 53.54 (B. Carter) - B. Carter 37-
B. Tate/W. B. Davis 72- Sp. Hughes 31.32
Washboard Rhythm Kings 31- J. Turner 76
R. Milton 46- S. Bechet 50- M. Bailey 31
B. Coleman 56- Jon. Jones 62-A. Cobb 59
E. Davis 50- E. Blake 31- C. Calloway 31
F. Henderson 31- C. Webb 31- A. Hall 46

Bechet 41.49.55
C. Bolling 48
Tremble kids 61
M. Attenuoux 52
W. B. Davidson 76